

Anjelika Akbar
A Music Designer
Adopting the Universal Sound for Ears

She was born to a family of a musician-philosopher father and a musician mother. She could play the piano and read music at the age of 2,5 . When she became 4, Anjelika Akbar was discovered to possess the **Absolute Pitch** and admitted to the school for gifted children (child prodigies) at the age of 4.5, drawing the interest of Moscow State Conservatory academicians. She continued her education in the classes of Ass. Prof. V. Fadeyeva, Prof. A. Berlin and Prof. B. Zeydman from The St. Petersburg State Conservatory. at the Tashkent division of the same school. (Uspensky State Music School- offering 11 year-education for gifted children).

Then she entered Tashkent State Conservatory where she studied for 5 more years. Anjelika completed her education, studying composition and orchestration with Prof. Berlin and Prof. Yanovsky; the piano with Prof. L. Plushenko and the organ with the famous organist T. Levina.

Russian Board of Composers has recognized Anjelika Akbar as the **“Best Young Composer”**. A first in USSR, she was granted with an exclusive scholarship for the individual to receive her bachelor’s and master’s degree in any conservatory in Europe.

Anjelika Akbar has become a member of Ukraine Board of Composers in 2006.

Anjelika Akbar has completed her Master’s Degree in Composition and Orchestra Conductorship in Turkey where she arrived as a UNESCO member and stayed permanently, receiving the **“Doctorate Degree for Proficiency in Art”** after submitting her thesis in the class of Ass. Prof. Turgay Erdener on the subject of A. Skriabin’s “Analysis of Selected Piano Works in Harmonic, Melodic, Rhythmic, Formal and Philosophical Aspects” and composing **“Symphony No.1”** in Hacettepe State Conservatory.

Anjelika Akbar has published 12 albums some which:

“Su - Aqua” featuring her preludes in 1999. / **“The Solo Piano Adaptation of Vivaldi’s Four Season”** in 2002; A first in the world, took place in the Sony Classical catalogue. / **“Bach A L’ Orientale”** album in 2003. She comments on this album fusing Bach works with Oriental instruments: “This is not a musical experience, but the basic need of a newly formed world. I wanted the people to be embraced by each other’s music, before embracing each other.” / **“İçimdeki Türkiye'm / My Türkiye”** in 2009; the album also consists her Piano Concerto No.1 titled **“Sevgi Çemberi”** (Circle of Love) the world premiere of which was held during the introductory concert of 10th International CRR (Cemal Reşit Rey) Piano Festival. Her tribute composition for Atatürk, called **“Güneşin Doğduğu Ufuk-Piyano ve Senfonik Orkestra için Rapsodi”** (Horizon Where The Sun Rises - Rhapsody for Piano and The Symphonic Orchestra) also took place in this album. / **“Raindrops by Anjelika”** in 2009. / **“Likafoni”** in 2010. / **“Beni Unutma - Don't Forget Me”** original motion picture score in 2011.

Anjelika Akbar composed over four hundred-fifty works for the chorus, piano and other instruments with the Symphonic Orchestra and Chamber Orchestra, and performed in numerous concerts in Russia, Ukraine, France, Germany, Baltic Countries, Middle Asia, India, TRNC, Katar and Turkey.

The musical notes of the “Album for the Youth” featuring 12 compositions for the piano (*Anjelika Akbar- Rosenbaum Album Pour La Jeunesse*) was published in France, in 2006 by EMR Paris.

Anjelika Akbar is the holder of many awards,

According to the critics:

“Her music is extremely lyrical, mystic and melodic; following a philosophy with a musical structure that renders all these features apparent. She has a gifted talent to employ all techniques appropriate for the content (tonal, atonal and modal at times). Her works are notably characterized as polyrhythmic in the sense of rhythmic structure...”